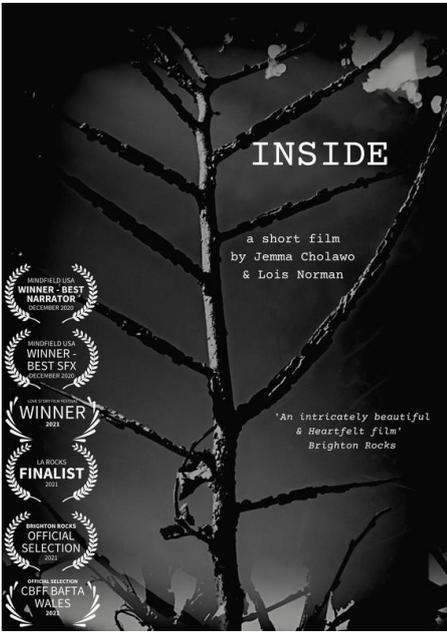


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Artist	Film title/Still	Length	Link
<p>Davina Quinlivan is a writer, filmmaker and academic based in rural Devon. She holds a PhD from King's College, London and is the author of 5 books. Her great grandmother was from Mogok in the Burmese hills and giant rubies were once mined from beneath her home in the Shan States of Myanmar. She rolls up the rubies in her skirts and makes different prisms of light in film form, straight out of Devon.</p>	<p>Open</p> 	1:07	<p>My film contains footage filmed over the short time we have lived in Devon. It explores the sounds, visual gaps, repetitions and cadences associated with the idea of rural, ancient spaces and their meaningfulness to us as a young family whose ancestors, in part, descend from tribal communities in Myanmar. Which liminal spaces are opened here as we set foot in these ancient fields and hold the camera, a tuning fork, listening out to the differences all around us, and learn to call this place our home?</p>
<p>Minna Gibbs Nicholls is a Production Designer and Art Director based in the South West. She studied at the RWCMD before working in both theatre and film in various Art department roles.</p>	<p>Connections</p> 	2'55"	<p>Life is repetitive and monotonous. A feeling of claustrophobia and being trapped makes way for memories and thoughts of all the connections you have. The friendships you've made and the new shoots that are forming in the ever changing landscape and finally you realise that beauty really is all around you.</p>
<p>Lois Norman My work focuses on the bravery, diversity and authenticity of the human condition. Primarily, using the 'Female' word and image as a lens, I explore and question the truth of who we are and the strength it takes to be all of who we can dare to be. The power of the Arts and 'the feminine' are strong themes in my work, demonstrated in 'She Is Juiced' documenting Four LGBTQIA+ Female Artists and premiering at Tate Britain, and Swivel, my award winning gender fluid dance short.</p>	<p>Inside</p> 	1'57"	<p>This film, made just after the death of my Dad is all about the importance of being Open to love and being loved. Two minutes of Love and Life by Jemma Cholawo and Lois Norman. A tender two moments of reflection by writer Lois Norman, as she keeps her 95 year Father close and safe at home, during Lockdown. Sometimes it takes the darkness of a disaster, to throw light on the enduring power of love.</p>
<p>Caron Parke was a front line social worker and manager for years before becoming independent and trying her hand at film</p>	<p>The Visits</p>	3'53"	<p>This is a story of unrequited love. An elderly man visits a woman in a care home. This film is more poignant due to the actor having died last year and the film maker's father being</p>

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<p>making. She is drawn to documentaries about the human predicament primarily but also likes to share stories through fiction or just make films for fun. She is usually a one woman-band</p>		<p>diagnosed with dementia at the beginning of lockdown.</p>
<p>Camilla Joyce is a Devon based Writer, Actress and Filmmaker. During lockdown she wrote a short film called Spiral, which is currently doing well in the Festival Circuit. Camilla wrote another successful short film called New Dates of a Comedy genre. BBC Upload and BBC Radio have featured her work.</p>	<p>Spiral</p> 	<p>4:46 Spiral is a narrative driven isolation film, made remotely during the COVID-19 Pandemic. A young woman talks to her Mum in a difficult situation, through a series of video diaries. Spiral is currently doing the Film Festival circuit, picking up a Best Producer Award, Audience Choice and Official Selection / Semi Finalist in various international festivals.</p>
<p>Frankie Williams I am an artist and researcher working in moving image and performance-related practice within Fine Art contexts. My practice and research is concerned with the idea of 'looking away' through feminist perspectives. My work has been shown in Ireland, Sweden and nationally including as part of BNC 2014.</p>	<p>Celandine and Creeping Jenny</p> 	<p>4:40 In this work our friends Celandine and Creeping Jenny are walking along an ancient, wooded pathway, engulfed by a chaotic industrial estate on one side and manicured lawns of the aspirational housing estate on the other, a liminal in-between space, open to potentiality and video magic. What might happen here?</p>
<p>Laura Denning I am a transdisciplinary artist working across film, sound, social participation and installation, I have received commissions from Visual Arts Plymouth and The Arts Institute Plymouth, plus awards from Arts Council England. My work aims to reveal novel insights that can contest familiar ways of thinking about people, place and sensation, and has featured in a number of publications.</p>	<p>The Underside of Time</p> 	<p>5'45" The Present as a future archaeological past is, currently, often identified as the Anthropocene. This contested term, however, continues to calibrate our human-scale perception of time. This film questions that calibration, and to consider 'change' within these massive scales. In doing so, our current emergencies are folded into different perspectives – ones which paradoxically marks the present moment as the most crucial moment of all.</p>
<p>Delpha Hudson is an interdisciplinary artist with a painting studio in</p>	<p>Like a ship righting itself</p>	<p>3'58" My project about women's mental health which proposes that we that we can all be 'makers of self' through</p>

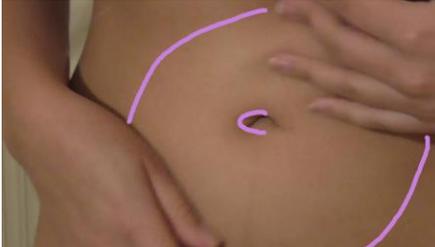
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<p>Penzance She has been making film & performance since the 90s commissions for film, live art, installation & performance from Tate St Ives, Newlyn & Exchange Gallery amongst others. Her work traverses themes about women, time and trauma.</p>			<p>narrative re-construction. Using an object, an action, and a story it was filmed in the local landscape, by my husband, during lockdown 2020.</p>
<p>Anna Boland is an interdisciplinary artist, her practice is process driven and material focused and ideas have been realised through various mediums and media. Current research explores time and our perception of it; looking at time and the in-between.</p>	<p>Confinement</p> 	<p>1' 10"</p>	<p>The dictionary definition of open - allowing access, passage, a view through an empty space; not closed. "Confinement" explores ideas of rhythms in flux. Recently natural rhythms have changed, the world has changed, things have moved and tilted, it has felt like we have been living in-between time separate and dissociated.</p>
<p>Linda Ward Using artist film to explore matters of memory, the maternal and a sacred feminine, Linda Ward is a lecturer in filmmaking and a doctoral researcher at Plymouth University. Her award-winning film poems have been exhibited at film festivals around the world including the London Short Film Festival and the Barcelona Film and Video Festival. Over 20 years of experience as a professional broadcaster.</p>	<p>Sea Hydrangea</p> 	<p>3'0 0"</p>	<p>The hydrangeas grown down the valley leading to the sea. Caught here at a time when their bloom is going over. The accompanying audio pre-envisages the coming end of cycle as the waves tow the tide in and out in sorrowful anticipation of the final flood where the flows and resistances meet.</p>
<p>Melanie Stidolph works in still & moving image, and curates public programme at Tate St Ives. She is interested in literal & emotional triggers that fire the shutter. She made the film with Rachael Jones, Associate Lecturer in film, Falmouth University, her practice centres around experimental filmmaking</p>	<p>Treyarnon</p> 	<p>3'0 0"</p>	<p>'Treyarnon' is part of an ongoing body of work by Melanie Stidolph, which links repetition and failure in photography with experiences of infertility. 'Treyarnon' uses the delicacy of 16mm film to give a sense of scrutiny on the body & attempts to lie alongside nature, whilst feeling apart from it. Supported by Cultivator Cornwall.</p>

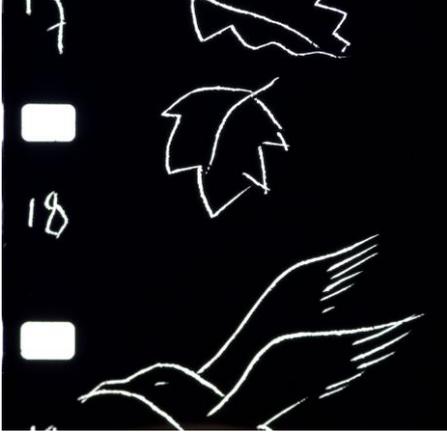
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<p>& documenting the landscape with others.</p>			
<p>Rachael Allain is a multidisciplinary artist and researcher, based in the South West, UK. Working with moving image, photographic processes, optical devices, light, projection, sound, text, water and scientific data. Her work is made in response to the experience of natural phenomena, the horizon and watery places.</p>	<p>High Water: Respond/Record/Reflect</p> 	<p>3'3 9"</p>	<p><i>High Water: Respond/Record/Reflect</i>, was made during and in response to the highest equinoctial tide of the year 30-03-21 at 8.15am at Elberry Cove in Torbay. The film depicts three different stages of a socially distanced swim, from the strandline, moving into the water and then returning to the shoreline.</p>
<p>Joanna Mayes explores the experience of being in a location at a particular time through film and sound. Joanna represents place through a layering of approaches to materiality, opening to chance through hand processing and the use of organic materials, to create short film-poems that reverberate between abstraction and control.</p>	<p>Golow Kernow</p> 	<p>2'5 5"</p>	<p>An experimental short film from the far western peninsula of the UK. Responding to the theme 'open' through its focus on the wide open land, sea and skies of Penwith's moors and sea; here land and sea, past and present are brought together by the extraordinary light of West Penwith.</p>
<p>Freyja Hillyer My current practice is strongly influenced by my childhood experiences living on the road. It is an autoethnographic study which documents slow living. The use of video is important to my artwork as it is a practical and accessible method which can be used to capture the comforting moments which this lifestyle provides.</p>	<p>From the Woods</p> 	<p>4'0 4"</p>	<p>Through this project, I have investigated my lived experiences of van-life and explored how this can be used to portray the juxtaposition between life in a house within the recent circumstances following Covid-19. My films also speak of loss, change and follow everchanging life as it cycles through the motions.</p>
<p>Helen Billingham is an interdisciplinary artist/researcher living in the South West of the UK. She makes paintings, drawings, site-specific walks and installations, poetry, performances and short films.</p>	<p>Open House</p> 	<p>1'5 2"</p>	<p><i>open house</i> is a short film by Helen Billingham. It was shot on a phone and edited on a laptop on a Sunday morning. It documents a house that is permanently open to the outside.</p>
<p>Karen Abadie is an artist working with analogue</p>	<p>Unpicked</p>	<p>5'0 0"</p>	<p>A ragged doll is slowly unpicked and dismantled in this chilling</p>

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<p>and digital film, sound and installation. Her practice has a strongly feminist embodiment context and her work calls audiences to their body, through immersive haptic media. She is a PhD researcher and lecturer in Fine Art at Plymouth University.</p>			<p>representation of the artist's lived experience of the impact of an abusive relationship. This film is an autoethnographic representation of what happened to the artist, across a 5 year period, from feeling more loved than ever before, to being slowly methodically taken apart.</p>
<p>Esme Wallace is a film student currently studying in Cornwall. I'm very interested in cinematography and directing, and love the poetry of cinema and story telling.</p>	<p>Beef</p> 	<p>1'4 4"</p>	<p>Beef is a short film that witnesses a couple arguing from separate rooms in the house. Leon is slightly drunk and uncommunicative, while Marly rants at him from the kitchen. They demonstrate the humorous pitfalls of avoidance and just how important it is to be 'Open' in a relationship.</p>
<p>Amber Amare is a video producer living in Devon. Her roles carry across all mediums within the film industry but known for Camera Operation, Cinematography and Sound recording. She is also Programme lead of BFI Academy SW and a full-time film technician at the University of Plymouth. Amber's short film work has been featured at international film festivals and her commercial work broadcasted nationally.</p>	<p>Tides</p> 	<p>4' 57"</p>	<p>Tides is a true life interaction between the filmmaker and her partner when she locked herself in the bathroom. When the world feels like it's too overwhelming, how can the words of someone else, help ease you?</p>
<p>Abigail Ali Looking at life via the diagrammatic lens has not just enriched my art practice but also my perception of the world. I believe that diagramming can be seen within everything we do and is an embodied act therefore the source of my work stems from my own lived experiences.</p>	<p>S K I N</p> 	<p>3'5 6"</p>	<p>S K I N explores the relationship between the body and how it manifests in one's art practice. I have treated the making of this piece as a Conceptual Diagram and Expansive Drawing. Applying this methodology to S K I N has enabled me to navigate my way through the dynamic between art and self.</p>
<p>Naomi Frears Based in the Porthmeor Studios in St Ives, Cornwall, Naomi Frears is an artist working across film and video, printmaking and painting,</p>	<p><i>Doom, Theft, and Other Stories</i></p>	<p>4' 59"</p>	<p>In my work, I prefer to look at everything from a certain distance. Here, I made the decision to be open – even if it was embarrassing. There are things here that I was previously too ashamed to talk about but the</p>

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<p>as well as initiating and co-producing curatorial projects. New film commissions will be shown at Exeter Phoenix and RAMM later this year.</p>			<p>experience of being open completely removed the fear.</p>
<p>Kayla Parker Artist filmmaker whose research interests centre around subjectivity and place, embodiment and technological mediation, from feminist perspectives, with an interest in the interface between still and moving image, and new materialism. The recipient of many awards, her films are shown internationally in public, gallery and online spaces.</p>	<p>Measure</p> 	<p>1'1 5"</p>	<p>An open-form film poem in which views of a landscape - leaves blown by a gust of wind, birds in flight, a sycamore tree, and shifting cloud shapes - engraved directly into the emulsion of 16mm black film, are transformed into lines of light in motion.</p>